

XV. International Summer Academy of Early Music  
Wilanow castle (Warsaw) 5th – 13th July 2008  
Art. Director: Agata Sapiecha



Wilanow castle (Warsaw)

## Master class for baroque trumpet

Johann Plietzsch (Berlin)

Playing techniques and articulation on the natural trumpet  
Solo and chamber music for trumpet & trumpet ensemble  
special: the changes of the trumpet ensemble in cantatas and orchestral works  
from the early 17th century to the trumpet music of late baroque and classical period.  
(Monteverdi - School of Bologna - early german baroque - Zelenka -  
Bach - C.P.E Bach - Mozart)

Period instruments preferred, modern instruments accepted.

### Music programme for the class

Trumpet & B.c.

G.Fantini - Sonatas for trumpet & B.c.  
B.Viviani - Sonatas for trumpet & B.c.

Trumpet ensemble

Cl. Monteverdi - Toccata  
C. Bendinelli - Suonata  
G. Fantini - Imperiale  
P.J. Vejvanovsky - pieces for four trumpets  
J.M. Molter - Sonata à quattro (4Trp)  
J.E. Altenburg - Concerto à 7  
H.I.F. Biber - Sonata à 7

J.S. Bach - BWV 232 Mass B-minor  
- Christmas-Oratorio

J.D. Zelenka - Ouverture zu einem Melodram 1723 (2 Trp)

A. Caldara - Introduzione „Adriano in Siria” (6Trp)

G.Fr. Handel - Musik for the Royal Fireworks

M.-R. Delalande - Concert de trompettes

J.Fr. Fasch - Concerto á tre cori

F. Tuma - Concerto for 4 trumpets, strings & B.c.

W.A. Mozart - Divertimenti for 2 fl, 5 trp, timp

accompaniment: B.c. – Johann Plietzsch, chamber music with oboes and strings in cooperation  
with the other classes

**Students concert at the 13<sup>th</sup> of July 2008**

More information for participation, lodging & board:

CONCERT SPIRITUEL FOUNDATION

[www.concertspirituel.art.pl](http://www.concertspirituel.art.pl)